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Course Dept	Number	Course Name	Title	Author(s)	ISBN	Cost
ART	102	Principles of Drawing & Rendering	No Required Textbook			
ART	103	Elements of Visual Design	No Required Textbook			
ART	115	Figure Drawing 1	No Required Textbook			
ART	212	Perspective and Rendering	How To Draw: Drawing And Sketching Objects And Environments From Your Imagination	Scott Robertson, Thomas Bertling	9781933492735	Print: \$25
BUS	110	Principles of Management	No Required Textbook			
BUS	111	The Entrepreneurship Mindset	Entrepreneurship	Michael Laverty, Chris Little	9781947172708	Free Online: <a href="https://openstax.org/details/books/entrepreneurship">https://openstax.org/details/books/entrepreneurship</a>
BUS	220	Advanced Cost Management	No Required Textbook			
BUS	235	Group Behavior in Organizations	Organizational Behavior (2021)	J. Stewart Black, David S. Bright, Donald G. Gardner, et al.	9781593998776	Free Online: <a href="https://openstax.org/details/books/organizational-behavior">https://openstax.org/details/books/organizational-behavior</a>
			Organizational Behavior (2010)	N/A	N/A	Free Online: <a href="https://open.lib.umn.edu/organizationalbehavior/front-matter/publisher-information/">https://open.lib.umn.edu/organizationalbehavior/front-matter/publisher-information/</a>
BUS	241	Consumer and Marketing Behavior	Consumer Behavior: Buying, Having, and Being, 12th Edition	Michael R. Solomon	9780134129938	Print: \$25
BUS	280	Human Resources Management	Human Resource Management	University of Minnesota Libraries Publishing	N/A	Free Online: <a href="https://open.lib.umn.edu/humanresourcemanagement/">https://open.lib.umn.edu/humanresourcemanagement/</a>
BUS	290	Creating Strategic Plans	No Required Textbook			
BUS	310	Advanced Project Management	A Guide to the Project Management Body of Knowledge (PMBOK Guide), 6th Edition	Project Management Institute	9781628251845	Print: \$95, eBook: \$75
BUS	340	Social Media, Engagement and Analytics	No Required Textbook			
BUS	575	Fundamentals of Project Management	A Guide to the Project Management Body of Knowledge (PMBOK® Guide) – Seventh Edition	Project Management Institute	9781628256642	Print: \$50, eBook: \$52
			A Guide to the Project Management Body of Knowledge (PMBOK® Guide) – Fifth OR Sixth Edition	Project Management Institute	5th Edition: 9781935589679 6th Edition: 9781628251845	5th Edition: Print \$3 6th Edition: Print \$90 eBook: \$75
			Project Management: A Systems Approach to Planning, Scheduling, and Controlling 13th Edition	Harold Kerzner	9781119805373	Print: \$70, eBook: \$92
CS	100	Introduction to Scripting: Python	No Required Textbook			
CS	101	Fundamentals of Computing	Computer Science: An Overview, 13th Edition	Glenn Brookshear, Dennis Brylow	9780134875460	Print: \$135
CS	111	Code 0: Introduction to Programming and Logic	C How to Program, 8th Edition	Paul Deitel, Harvey Deitel	9780133976892	Print: \$35, eBook: \$75
CS	115	Web Programming: HTML5, CSS and JavaScript	Murach's HTML5 and CSS3, 4th Edition	Anne Boehm, Zak Ruvalcaba	9781943872268	Print: \$7
			Murach's JavaScript and jQuery, 3rd Edition	Zak Ruvalcaba, Mary Delamater	9781943872053	Print: \$5
CS	135	Studio 1	No Required Textbook			
CS	211	Code 1: Intermediate Programming	C++ How To Program, 9th Edition	Paul Deitel, Harvey Deitel	9789332559592	Print: \$40
CS	221	LINUX Programming Environment	Linux Fundamentals A Training Manual	Philip Carinhas		Free Online: <a href="https://people.cs.uchicago.edu/~kaharris/cspp51081/Links/unix-resources/linux-fund.pdf">https://people.cs.uchicago.edu/~kaharris/cspp51081/Links/unix-resources/linux-fund.pdf</a>
CS	261	Systems Architecture in the Cloud	No Required Textbook			

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CS	297	Data Structures: Introduction to efficient data storage	No Required Textbook			
CS	320	Operating Systems Concepts	Operating Systems: Three Easy Pieces	Remzi H. Arpaci-Dusseau, Andrea C. Arpaci-Dusseau	9781985086593	Free Online: <a href="https://pages.cs.wisc.edu/~remzi/OSTEP/">https://pages.cs.wisc.edu/~remzi/OSTEP/</a>
CS	360	Database Management Systems	Database System Concepts, 7th Edition	Abraham Silberschatz, Henry Korth, S. Sudarshan	9780078022159	Print: \$115, eBook: \$69
CS	361	Introduction to Compilers	No Required Textbook			
CS	375	Mobile Programming for iOS	No Required Textbook			
CS	499	Special Topic: Metaverses and Interfaces	No Required Textbook			
DAA	101	Foundations of Digital Art for Production	No Required Textbook			
DAA	106	Digital Imaging Concepts	How to Cheat in Photoshop CC: The Art of Creating Photorealistic Montages	Steve Caplin	9780415712385	Print: \$5, eBook: \$55
DAA	240	Introduction to 3D Modeling	No Required Textbook			
DAA	244	Introduction to 3D Animation Principles	The Animator's Survival Kit: Dialogue, Directing, Acting and Animal Action	Richard E. Williams	9780571358441	Print: \$15, eBook: \$10
DAA	245	Texturing	No Required Textbook			
DAA	250	Digital Sculpting	No Required Textbook			
DAA	264	Drawing Animation 1	No Required Textbook			
DAA	267	Character Rigging	No Required Textbook			
DAA	310	Storyboarding	No Required Textbook			
DAA	320	Digital Painting	No Required Textbook			
DAA	340	Modeling 1	No Required Textbook			
DAA	370	Concept Design	No Required Textbook			
DAA	435	Matte Painting	The Digital Matte Painting Handbook	David B. Mattingly	9780470922422	Print: \$13
DAA	440	Modeling 3	No Required Textbook			
DAA	465	3D Animation 3	No Required Textbook			
DAA	480	Portfolio 1	No Required Textbook			
DAA	483	Media Works	The Animator's Survival Kit: Dialogue, Directing, Acting and Animal Action	Richard E. Williams	9780571358441	Print: \$15, eBook: \$10
DAA	485	Portfolio 2	No Required Textbook			
DAA	489	Media Works 2	The Animator's Survival Kit: Dialogue, Directing, Acting and Animal Action	Richard E. Williams	9780571358441	Print: \$15, eBook: \$10
DAT	050	Music Fundamentals	Practical Theory Complete: A Self-Instruction Music Theory Course	Sandy Feldstein	9780882842257	Print: \$16
DAT	103	Music Theory	No Required Textbook			

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DAT	111	Desktop Production Fundamentals	No Required Textbook			
DAT	116	Desktop Audio Production	No Required Textbook			
DAT	211	Digital Sound Synthesis	No Required Textbook			
DAT	213	Introduction to Game Audio	No Required Textbook			
DAT	214	Live Sound for Virtual Events	No Required Textbook			
DAT	221	Studio Recording Techniques	No Required Textbook			
DAT	239	Principles of Room Acoustics	Master Handbook of Acoustics, Sixth Edition, 6th Edition	F. Alton Everest, Ken C Pohlmann	9780071841047	Print: \$11, eBook: \$27
DAT	328	Advanced Audio Production	No Required Textbook			
DAT	340	Film Scoring	No Required Textbook			
DAT	485	Portfolio	No Required Textbook			
ENG	050	Grammar and Composition	Evergreen: A Guide to Writing with Readings, 11th Edition	Susan Fawcett	9781337097048	Print: \$25, eBook: \$73
ENG	060	Writing Support Lab	Oregon Writes Open Writing Text	Jenn Kepka	9781636350585	Free Online: <a href="https://openoregon.pressbooks.pub/oregonwrites/">https://openoregon.pressbooks.pub/oregonwrites/</a>
ENG	100	English Composition	No Required Textbook			
ENG	105	Critical Reading, Thinking and Writing	Critical Thinking, Reading, and Writing: A Brief Guide to Argument, 10th Edition	Sylvan Barnet, Hugo Bedau, John O'Hara	9781319194512	Print: \$30, eBook: \$57
			Asking the Right Questions: A Guide to Critical Thinking, 11th Edition	M. Neil Browne, Stuart M. Keeley	9780321907950	Print: \$35
ENG	228	Creative Writing	No Required Textbook			
ENG	250	Speech and Oral Communication	Talk Like Ted: The 9 Public-Speaking Secrets of the World's Top Minds	Carmine Gallo	9781250061539	Print: \$5, eBook: \$12
ENG	310	Classics of Western Drama	No Required Textbook			
ENT	535	Entrepreneurial Marketing	Entrepreneurial Marketing: A Blueprint for Customer Engagement 1st Edition	Beth L. Goldstein	9781544320434	Print: \$50, eBook: \$57
ENT	591	Entrepreneurship and Innovation Practicum 1	No Required Textbook			
GAM	101	Foundations of Interactive Design	No Required Textbook			
GAM	135	Game Studio 1: Production Pipeline	No Required Textbook			
GAM	200	Foundations of Interactive Sound Design	No Required Textbook			
GAM	220	Introduction to Game Storytelling	Video Game Storytelling: What Every Developer Needs to Know about Narrative Techniques	Evan Skolnick	9780385345828	Print: \$10, eBook: \$13
GAM	231	Introduction to Game Engines	No Required Textbook			
GAM	233	Level Design for Single Player Games	No Required Textbook			

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GAM	370	Environment Art	No Required Textbook			
GAM	376	Game Design 2	No Required Textbook			
GAM	415	Level Design 2	No Required Textbook			
GAM	477	Game Studio: Post Production	No Required Textbook			
GAM	480	Game Studio 1	No Required Textbook			
GAM	485	Game Studio 2	No Required Textbook			
HUM	100	Disruptive Imagination	No Required Textbook			
HUM	120	The Nature and History of Western Art	No Required Textbook			
HUM	122	Music that Moves the World	World Music CONCISE: A Global Journey 2nd Edition	Terry E. Miller, Andrew Shahriari	9780815386087	Print: \$35, eBook: \$55
HUM	228	Video Games and Society	No Required Textbook			
HUM	230	History of Animation	Animation Art: From Pencil to Pixel, the World of Cartoon, Anime, and CGI	Jerry Beck	9780060737139	Print: \$12, eBook: \$10
HUM	361	Contemporary Ethical Issues	Organizational Ethics: A Practical Approach, 4th Edition	Craig E. Johnson	9781506361758	Print: \$95, eBook: \$57
HUM	400	Research and Writing Capstone Project	A Manual for Writers of Research Papers, Theses, and Dissertations, 9th Edition	Kate L. Turabian	9780226430577	Print: \$7, eBook: \$13
IND	401	Independent Study	No Required Textbook			
MATH	050	Basic Algebra	No Required Textbook			
MATH	060	Success in College Algebra	No Required Textbook			
MATH	112	College Algebra	No Required Textbook			
MATH	114	Trigonometry	No Required Textbook			
MATH	295	Discrete Mathematics	Discrete Mathematics with Applications, 4th Edition	Susanna S. Epp	9780495391326	Print: \$45, eBook: \$82
MATH	315	Mathematics for Computing	Calculus Volume 1	Gilbert Strang, Edwin "Jed"	9781947172135	Free Online: <a href="https://openstax.org/det">https://openstax.org/det</a>
			Calculus Volume 2	Gilbert Strang, Edwin "Jed" Herman	9781947172142	Free Online: <a href="https://openstax.org/det">https://openstax.org/det</a> ails/books/calculus- volume-2
MATH	320	Geometry and Transformation	No Required Textbook			
RWPS	480	Capstone Project 1	No Required Textbook			
RWPS	485	Capstone Project 2	No Required Textbook			
SCI	101	Basic Physics 1	Physics for Scientists and Engineers: A Strategic Approach with Modern Physics, 3rd Edition	Randall D. Knight	9780321740908	Print: \$25
SCI	102	Basic Physics 2	Physics 7th Edition	John D. Cutnell, Kenneth W. Johnson	9780471663157	Print: \$5
			College Physics	Paul Peter Urone, Roger Hinrichs	9781947172012	Free Online: <a href="https://openstax.org/det">https://openstax.org/det</a> ails/books/college- physics
SCI	120	Basic Biology	No Required Textbook			
SCI	125	Introduction to Astronomy	No Required Textbook			
SSC	180	Introduction to Psychology	No Required Textbook			
SSC	235	Race, Gender and Technology in the Music Industry	American Popular Music 5th Edition	Larry Starr and Christopher Waterman	<a href="https://learninglink.up.com/access/starr-waterman-5e-student-resources#tag_enhanced-e-book">https://learninglink.o up.com/access/starr- waterman-5e- student- resources#tag_enhan ced-e-book</a>	eBook: \$60
SSC	332	Global Political Economics	No Required Textbook			